

## **Teasing and Banter Line "Cheat Sheets"**

By Bobby Rio

### ***14 years ago...***

"I'm telling you...I never forget a face. I know you from somewhere..." Gabe was saying.

...She seemed to hate him. I mean really hate him.

And could you blame her?

She kept trying to talk... but he would just raise his voice and talk over her.

"Miss March 1995" he blurted out.

The vein in her forehead began protruding.

"These eyes don't lie... not these babies. I see something once and it's locked in there forever..." he went on in a slightly over animated way.

"What?" She said without the slightest hint of a grin.

"Yea, I can see the whole layout in my head... you like Jazz... your favorite movie was Gone with the Wind... You wanted to help underprivileged kids... am I right or am I right?"

He finally stopped talking for a second. He began looking her up and down.

"You are even more beautiful, now, in this bar... in front of me... completely dressed..."

"You better shut up" she glared at him.

"I love it when you beg..." he said right back at her, completely unaffected by the reaction she was giving him.

“I am not Miss March or Miss January or whoever you think I am” she said as she gave him a playful back-handed slap across his chest.

“Would you kindly please refrain from any physical act that is not of erotic nature.” He barked at her.

“Please, please, please go...” she said, but now with a hint of fondness.

He starts walking backwards.

“I’m going to go now.... There I go...” He’s now about 10 feet from her. “There I go... this is me going...” He is now waving his hand. “Goodbye.”

Gabe and I walk over to the other side of the bar and take a seat at one of the booths.

“Was that girl really in Playboy?” I ask.

“Nah, I think she’s in my math class” he said. “That whole ‘Playboy thing’ was just something I saw Bruce Willis do once”

“Way to make friends man... that girl hates you.” I said.

“No she doesn’t” he said. “Besides I was just establishing myself as a flirt. You’ve got to quickly establish yourself as a flirt. Once a girl knows you’re a flirt... you can get away with ANYTHING.”

### **The Best Advice I Never Took**

...14 years ago I was given some of the all-time best advice about how to get girls... but I was too young and naïve to realize it.

Now, years later, I want to pass that advice along to you.

**“You’ve got to quickly establish yourself as a flirt”**

You see that first year of college; Gabe had a much easier time with women than I did. While I don't think he ever banged "Miss March" I know he did get in with her circle of friends... and I'm certain he banged quite a few of them.

...And this is because Gabe instinctively knew about...

## **The Theory of Expectations...**

Let me ask you something...

Have you ever been around a girl who thought you were shy? Or boring? Or a dork?

Did you find yourself unconsciously acting out her expectations?

I know it happened to me all of the time.

I can be sort of quiet when I first meet someone. And if I sense that person has pigeon- holed me as "the shy guy" I find it much harder to break out other aspects of my personality.

It's like I let their 'image of me' shape how I act. And soon enough... I become "the shy guy."

This is the theory of expectations.

**To put this in simpler terms:** The initial impression we make on someone, dictates the rest of our interactions with them.

...So if the other person's first impression of you is that you're 'quiet' or 'shy'... you're going to find yourself acting reserved or inhibited to display your personality.

...If their first impression of you is that you're 'friendly' or 'nice'... you're going to find yourself acting out the role of 'nice guy.'

...And if their first impression of you is that you're 'a flirt'... you're going to find yourself acting fun and flirtatious.

## **A Self Fulfilling Prophecy...**

***Definition:** Positive or negative expectations about people that may affect a person's behavior toward them in a manner that he or she (unknowingly) creates situations in which those expectations are fulfilled.*

Basically if a person thinks we are clever or stupid or whatever, they will treat us that way. If we are treated as if we are clever, stupid or whatever, we will act, and even become, this way. The person has thus had their prophecy about us fulfilled!

Let's go back to my friend Gabe who "established himself as a flirt" with the girl in his math class.

This girl's expectation of Gabe is that he is flirtatious, unaffected, and self-amused. So the next time she talks to Gabe she's going to treat him like he is this sort of guy... which will make it even easier for him to continue with the flirtatious, fun behavior.

Have you had a conversation with someone who finds you really funny? Half the time you don't even have to say anything and they're already laughing... because they have an expectation of what you're going to say or how you're going to react.

It creates a sense of momentum that has a snow ball effect....

## **How this Relates to YOU**

So now that you are aware that this theory of expectation exists you have two choices:

1. Let the theory of expectation become an obstacle that keeps you from chicks
2. Use the theory of expectation to your advantage

I don't know about you... but I like to take every advantage I can get when I'm out there talking to girls.

So, as Gabe explained to me all those years ago...

## **You Need to Immediately Establish Yourself as a Flirt**

Here is the thing... the longer you wait to begin flirting with a woman, the more resistance you are going to face and the tougher it is going to be to make the transition from 'friendly conversation' to 'flirtatious conversation.'

In fact, you may never even get a chance to start flirting... because she might have already dismissed you as another boring chump.

You can't blame women for this... they get hit on by so many guys that they have to make a decision pretty quickly whether or not they want to keep talking to you...

If she views you as the boring sort of guy... she is going to respond to you in a boring sort of way and give you NOTHING to work with... in hopes that you get the point and walk away. Thus fulfilling her expectations...

However...

If you quickly establish yourself as a fun, flirtatious kind of guy...she is going to respond to you in a fun, flirtatious sort of way and give you TONS to work with... Thus fulfilling her expectations...

Your job is to quickly get her thinking "Oh... this is the type of interaction this is going to be... THIS guy GETS IT."

Most guys don't get it.

So when you show her that you do... things get A LOT easier.

Are you still with me?

## **What Exactly Are You Trying to Show Her**

Ultimately it all comes down to displaying to her that you are the kind of guy who is comfortable and confident talking to hot girls. And that you can have fun doing it.

**What does this guy look like?**

This guy is sure of himself

This guy is unaffected by what she says

This guy is self-amused

This guy is slightly childish in an endearing sort of way

This guy is animated

This guy is completely comfortable with who he is

The quicker she sees you as this sort of guy... the easier the rest of the conversation is going to go. And more importantly, the easier it will be to take a conversation from 'friendly' to 'sexual.'

## **The Good News...**

Ok. So here is the good news.

The good news is that it is not nearly as hard as you think to establish yourself as a flirt. In fact, it is just a matter of a few well-timed, well-delivered flirtatious banter lines that will flip the switch in her mind... and have her thinking...

"Oh... He's THAT kind of guy..."

Once you plant that thought in her mind... the theory of expectation takes over and everything else becomes so much easier. It's like you begin to swim with the tide... instead of against it.

## **My Favorite Tactic**

There is a method to the madness of what some people think of as 'flirting.' Once you understand how a flirtation interaction is supposed to look, you will begin to see them as I do, and the mystery will begin to unravel itself.

**There is a "code" language that women instantly recognize as 'flirtation' even though you're NOT complimenting her, hitting on her, or asking her**

**questions about herself.**

**There are 'loopholes' that exist as well, and I've identified them, and I know precisely when to take advantage.**

The technique that I have discovered and “the cheat sheets” that I have assembled are going to crack this code that very few men take advantage of... and allow you to capitalize on the Theory of Expectations.

Having this understanding will put the odds back in your favor, and give *you* the control so that you can consistently spark attraction in conversations.

Below we are going to look at four different approaches that will immediately help you stack your deck in your favor, and begin to crack the code of the 'flirting language.'

## **An Important Note About Teasing and Bantering**

For the remainder of this report I am going to using the terms bantering and teasing interchangeably.

It is important before you go through the examples that you understand a bit more about what banter is.

### **What is banter?**

Bantering is basically exchanging remarks in a good humored, teasing way. But more importantly, a banter line just establishes a role for the two of you that you can then act out in a playful way.

In my previous report *Small Talk Tactics* I talked about how using a role or character makes bantering easier. I even gave several examples of good characters and roles you can use to spark the flirtatious dialogue. So instead of going over the idea of creating characters again, this time I am going to simply provide you with stocked banter lines and responses you can use for common situations.

## Warning

Earlier I told you the traits that you are trying to get across immediately to a woman. It is important to remember that while delivering all of the lines given below that at all times you should be conveying yourself as:

### Delivery **MUST** Convey:

Sure of yourself

Unaffected by what she says

Self-amused

Slightly childish in an endearing sort of way

Animated

Comfortable with who you

If you fail to display the above traits your lines will seem forced and won't have the same effect.

**Timing** is also massively important when it comes to bantering. This is something that you will pick up the more you go out there and practice.

So let's jump in....

# CHEAT SHEET #1

## EARLY LINES TO SET THE TONE OF THE INTERACTION



Most guys wait until they have created rapport to begin teasing a woman or bantering with her. But like we've discussed throughout this report, the trick is to begin bantering with a woman as quickly as possible.

Ideally you want to get at least three or four banter lines in before you move on to more 'normal' conversation.

The lines given below are meant to be delivered within the first two minutes of talking to her. While timing and relevance are important to the delivery of these lines... I have chosen these banter lines because they are the easiest to naturally weave into a conversation.

### ***"Your Knee Jerk Reaction to Her"***

The best way to deliver the lines below is as if you suddenly realized something about her after 30 seconds to a minute or so of talking to her or the group she's with.

You and I aren't gonna get along

You guys aren't tourists are you?

Don't say anything, you're cute. You'll mess it all up

You're cool. You can help me pick up chicks.

You usually hang out at the library don't you?

Oh, so you're one of THOSE...

You don't have to be nervous, it's cute.

I hate you

Ok, note to self: don't date her

Remember, the only purpose of these lines is to set the tone of the interaction. Timing and relevance will play a big role in the above lines since you're really trying to squeeze them in without her giving you much.

Second tip is; don't dwell on the banter line. If she tries to pry to explain more... just let it roll off, give her a sly smile, and change the subject.

# **CHEAT SHEET #2**

## **Lines That Suggest She's Interested Or Hitting On You**

One of the most fun ways to create a flirtatious conversation is to set the frame that she is trying to get into your pants. If you do it in this playful way, she will know you that you are teasing her and will have fun and play along.

The lines below are meant to be delivered as it becomes clear that you are hitting on her. By reversing the roles, you can take an awkward situation and make it fun and comfortable.

### ***"The Cat's Out of the Bag"***

The best way to deliver the lines below is as if you know she wants you, but she is too nervous to admit why she is really talking to you.

What did you come over here just to flirt with me?

What else do you like about me?

You're hitting on the wrong guy; I'm totally not boyfriend material. That guy looks better for you [point to some dorky guy nearby]

Stop undressing me with your eyes

Did you put roofies in my drink?

You're looking at me like a fat kid looks at a cheeseburger

Remember, these lines work best if you've already used one of the other banter lines above.

I'm going to stress this again. You NEED to banter immediately. If not, these lines can be taken out of context later in the conversation.

# CHEAT SHEET #3

## **She Says Something Dumb or She is Rambling On...**

When you learn to listen and you get a feel what bantering is you are going to realize that women give you all the material you can possibly need to tease them.

Here is the thing, once you establish yourself as a flirt... the woman treats you that way and as I suggested earlier, she will unconsciously give you material to use.

### ***What am I Going to Do With You?***

The best way to deliver the lines below is to exaggerate how little sense she is making. This is a good time to be animated, and a slightly childish.

Now are you just making shit up as you go along?

It's a good thing you're pretty, because once the looks go you'll be in trouble

Let's play a game. Let's see how long you can hold your breath

You're aware you're still talking right?"

I don't know what you're on but i am sure they offer rehab for it

Bartender, I think you need to cut her off.

Now you're starting to scare me

You are a total blonde fluff ball

Remember, you don't want to come across mean or insulting with these lines. You're just trying to be playful and fun.

# **CHEAT SHEET #4**

## **She is Acting Boring, Tired, Cranky, or Up Tight**

I think we can all agree that women put up sort of a Bitch Shield when they first begin talking to guy they are uncertain about.

These women don't want to give off too much interest and encourage him to keep talking, so often they will appear bitchy, bored, tired, or up tight. It is your job to use bantering to break through this 'shield.'

***"I'm Going to Make You Smile No Matter How Hard You Resist"***

The lines below should be delivered with the attitude that you know that underneath her tough exterior she is like a cute little puppy dog.

Ohh.... We've got Grumpy Smurf here

Oooh... She's very hostile when she hasn't taken her nap

You know what your problem is... you're just not spontaneous

I love it when you talk mean to me

I bet you have a real cute side somewhere. You just don't show it

Stop playing hard to get; you know I'm better at it

Looks like someone put their cranky pants on this morning

Lines like these are meant for a girl who is not giving you much to go with, or has somewhat of an attitude.

## **More Situations for Banter**

The four Cheat Sheets above provide you with some ammunition for quickly establishing yourself as a flirt.

Remember though, your attitude as you say the line is just as important as the lines themselves.

Banter and teasing works for just about every situation... and it is the quickest way to turn the tides on a woman who may be on the fence about you.

In fact, once you get really good you will notice that you can quickly change any girl's initial opinion of you... and can turn any conversation playful and fun.

**Banter can be used to:**

Overcome shit tests

Respond to the 'boyfriend' objection

Respond to any objections she has about you

Avoid interview mode

Create the 'you and me' vibe

Bring up sex in a fun way

As a fun way to open her

## **How to Apply this to "Text Messaging"**

Getting a girl to text me back was becoming a huge pain in the ass.

And it was pretty discouraging. It almost made me think asking a girl for her number was pointless if she was just going to ignore my messages...

I knew there had to be a way I could "breakthrough" and capture her attention long enough to get her to respond... and not just respond- have her literally BEGGING to meet up with me.

I stumbled onto something really cool that I want to tell you about...

It's called: "The Key Lock Sequence."

Its a series of three texts you can send a girl that she's almost POWERLESS against.

Its scarily effective (Watch the Video Below)



If you want to know how to text a girl or what type of message will turn her on and have her writing you messages (even sending naked pictures of herself) then I recommend you **watch this video.**